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The Function Room, London
17 June–5 July 2014

Catalogue



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A sign for incompleteness, ellipsis and so on, with 6 or 7 works for company, in a room. A man, masked in blue, has heard something. He is standing with his back to the window, slightly out of focus, in the hotel room where his father was last seen in 1975. The body was never found. Portrait. An oval slab of Nivea obscures a reflection then slides down the mirror, leaving a greasy trail. Exchange figure and ground. Out of the backdrop, dense green drapes expose pin-up legs standing by another window and Paul Klee's architecture lends colour to a mystery boy's balloons. Those particular balloons' colours are not known. Everything flows ... the book has been read and the punctuation has gone. Two negatives stuck together, a faint image whited into one, a man waiting, a hole blacked into the other. Pause a sec.

Works

1 Pascal Bircher, ***Blue Lake, Room 12***

photograph, image size 1098 × 1428 mm, 2007,
edition: 3, published by Vargas Organisation, London, 2014

Pascal Bircher photographed himself wearing a blue-screen suit in the Pension du Lac Bleu in the Swiss Alps, the place where his father was last seen alive. The body was never found.

2 Anna Strand, ***Journey with Mr. R***

two archival inkjet prints from found negatives, each 250 × 225 mm,
covered with two pieces of glass on a white plinth, 900 × 500 × 400 mm, 2012
from *Nagoya Notebook*, edition: 3, published by the artist, 2014

The negatives were stuck together in a collection of photographs Anna Strand bought at a flea market in Japan. The photographs were taken by two men from the city Nagoya in the 1930s. The work results from trying to separate the stuck-together negatives. *Nagoya Notebook* (2014) interleaves original and found photography.

3 Eva Stenram, ***Drape (Cavalcade VIII)***

Inkjet print, image size 540 × 720 mm, 2013
edition: 5, published by the artist, 2014

Drape is a series of images where curtains intervene from the background to dismember the models posing in front of them. Eva Stenram has altered a pin-up from *Cavalcade* magazine c. 1965.

4 Rachel Tweddell, ***Green Steeple in Centre***

hand-tinted photograph, 330 × 500 mm, 2008
edition: 5, published by the artist, 2014

A copy of a found black and white photograph of an unknown boy holding party balloons. Rachel Tweddell has hand-tinted the balloons with colours from the painting by Paul Klee seen in a poster in the background.

5 Anthony Auerbach, ***Everything Flows ...***

book, correction pen, 218 × 132 × 44 mm, video, 1,449 minutes, 2009

A prose fragment by Paul Celan reads: '*Everything flows*'; *this thought also, doesn't that bring everything back to a stop?* Anthony Auerbach's *Everything Flows ...* is a copy of Celan's *Collected Poems* with all the punctuation marks erased, and a video of a woman reading the book and erasing all the punctuation, recorded in the Wiener Library Institute of Contemporary History, London.

6 Marlene Haring, ***Laying it on Thick (Portrait)***

Nivea Creme on mirror, 1350 × 1040 mm, 2014

Marlene Haring's portrait is an oval of Nivea Creme, about 15 mm thick, applied to mirror.



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photograph, image size 1098 × 1428 mm, 2007



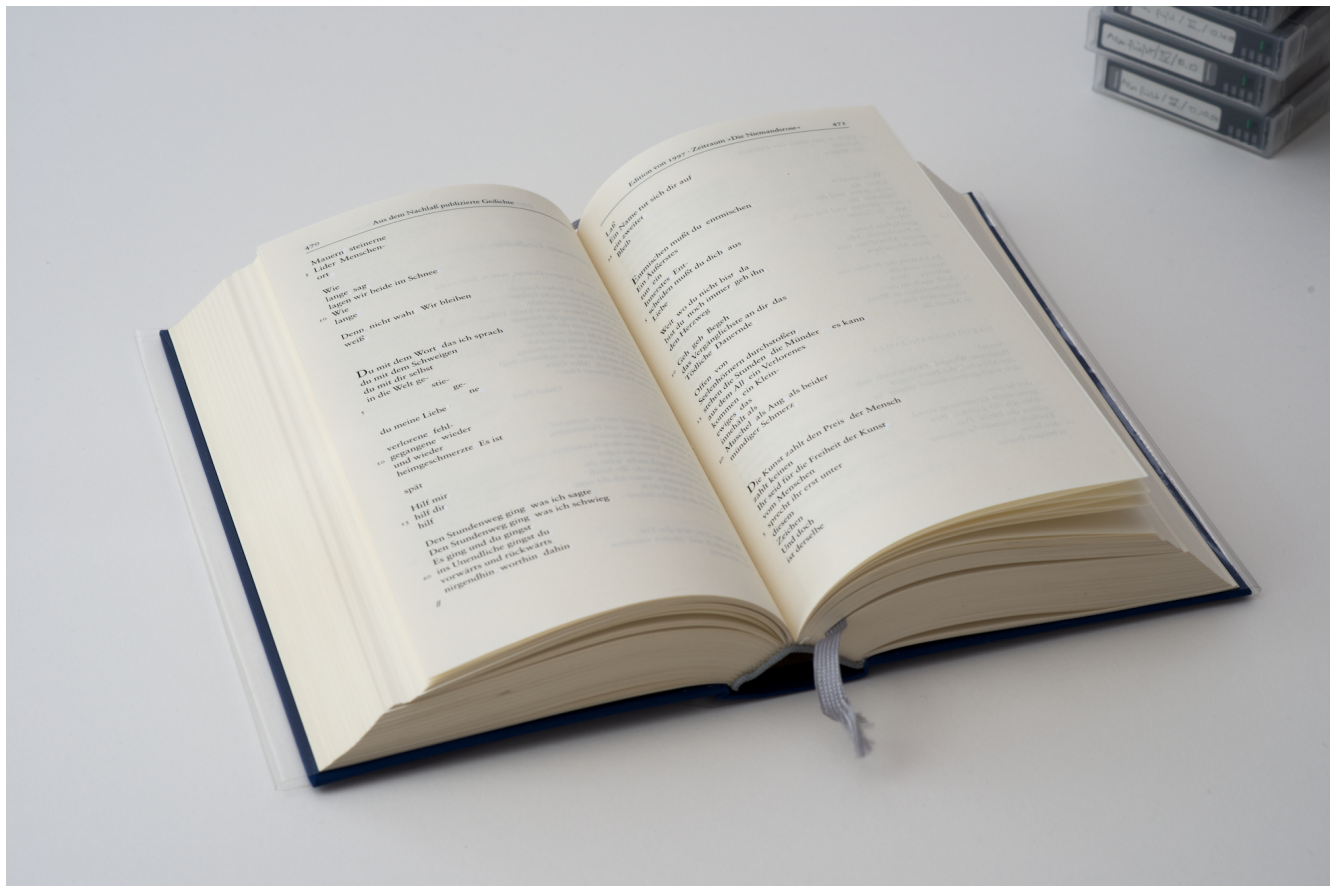
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book, correction pen, $218 \times 132 \times 44$ mm, video, 1,449 minutes, 2009



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Nivea Creme on mirror, 1350 × 1040 mm, 2014